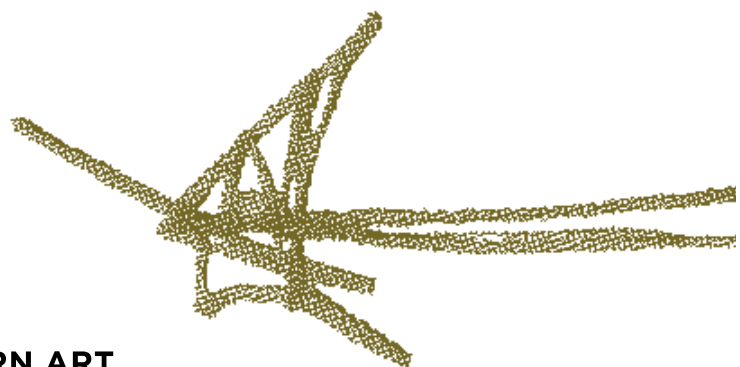


Between the
DISCURSIVE
and the
IMMERSIVE



**: A SYMPOSIUM ON RESEARCH
IN 21ST CENTURY ART MUSEUMS**

3-4 DECEMBER 2015



**LOUISIANA MUSEUM OF MODERN ART
STEDELJK MUSEUM & AARHUS UNIVERSITY**

PROGRAMME

THURSDAY DECEMBER 3RD

9.00-9.30 Registration, coffee and refreshments

9.30 Welcome and Opening Remarks

Poul Erik Tøjner, Director, Louisiana Museum of Modern Art

Beatrix Ruf, Stedelijk Museum, Amsterdam

9.45 **SESSION 1: CURATING RESEARCH: EXHIBITIONS AND KNOWLEDGE PRODUCTION (PART 1)**

Chair: Marie Laurberg

KEYNOTES:

- **Francesco Manacorda**, Director, TATE Liverpool, Liverpool (UK)
- **Anselm Franke**, Head of Visual Arts and Film, Haus der Kulturen der Welt, Berlin (DE)
- **Chus Martínez**, Head of the Institute, FHNW Academy of Art and Design, Basel (CH)

11.15 - 12.00 Q&A with Francesco Manacorda, Anselm Franke and Chus Martínez

12.00 -13.15 Lunch in the Boat House

13.15 **SESSION 2: SENSORIAL KNOWLEGDE**

Chair: Margriet Schavemaker

- **Mark Wigley**, Dean at Columbia University, Graduate School of Architecture, New York

13.45 – 14.00 Q& A with Mark Wigley

14.00 - 15.00 PECHA KUCHA SESSION 2: SENSORIAL KNOWLEDGE

Chair: Hendrik Folkerts

1. **Valentijn Byvanck**, MARRES, House for Contemporary Culture, Maastricht, "Communicating the Sensorial Knowledge"
2. **Saara Hacklin**, Curator at KIASMA, Helsinki, "Affective, immersive- and critical collection exhibition"
3. **Mette Houlberg Rung**, Statens Museum for Kunst, Copenhagen, "Walking, looking and longing"
4. **Felicity Fenner**, University of New South Wales Australia, Australia (AUS), "Signs of Life"
5. **Anne-Mette Villumsen**, Skovgaard Museum, Viborg (DK), "The Immersive Art Exhibition: Working with the sensorial and dramaturgical"

15.00-15.15 Coffee Break

15.15 - 16.15 PECHA KUCHA SESSION 3: PRACTICE AS RESEARCH

Chair: Irene Campolmi

1. **Annette Jael Lehmann, Anna-Lena Werner**, Freie University, Berlin and Hamburger Bahnhof, Berlin (GE),
"Black Mountain And Beyond"
2. **Emily Pringle**, Head of Learning Practice and Research at Tate, London (UK),
"Constructing the practitioner-researcher within the art museum"
3. **Jeroen Boomgaard**, Gerrit Rietveld Academie, Amsterdam (NL),
"The Museum as location of research: the Creator Doctus model"
4. **Barbara Mahlkecht**, Academy of Fine Arts Vienna, Wien
"Curating Research, Staging Education, Learning at "Former West"
5. **Yuval Etgar**, The Ruskin School of Art, University of Oxford (UK),
"Against Inter-disciplinarity: the case of the new art school"

16.15 - 17.00 DIALOGUE - THE 'DISCURSIVE TURN' RECONSIDERED

Chair: Margriet Schavemaker

A roundtable discussion with **Maria Finders**, Strategy and Development, executive member Supervisory Board, LUMA Arles, **Hendrik Folkerts**, curator at documenta 14, Kassel/ Athens (DE/GR)

17.00 - 17.30 FINAL REMARKS AND WRAP UP

Chair: Margriet Schavemaker/ Marie Laurberg / Irene Campolmi / Hendrik Folkerts

17.30 - 19.00 A VISIT OF THE MUSEUM EXHIBITIONS

19.00 DINNER IN THE LOUISIANA BOAT HOUSE

FRIDAY DECEMBER 4TH

9.00 Coffee & refreshments

9.30 **SESSION 4: CURATING PUBLIC KNOWLEDGE**

Chair: Margriet Schavemaker

KEYNOTES:

- **Victoria Walsh**, Head of Program in Curating Contemporary, Royal College of Art, London, (UK)
- **Johanna Burton**, Director of Education and Public Program, New Museum, New York

10.30 – 10.40 Q& A with Victoria Walsh and Johanna Burton

10.40 - 11.20 PECHA KUCHA SESSION 4: CURATING AND THE PUBLIC TURN

Chair: Marie Laurberg

1. **Joao Enxuto, Erica Love**, Artists, New York City (USA), "From an Institution of Critique to an Administration of Disruption"
2. **Helen Charmann**, Design Museum, London (UK), "Thinking in Public: the discursive/educational turn and the growing role of public/interpretation programmes at the Design Museum London"
3. **Angela Bartholomew**, Vrije Universiteit, Amsterdam (NL) "Painting into a corner: Mediation in the Age of the Discursive Turn"
4. **Christel Vesters**, independent curator, 'A thought never unfolds in one straight line: On the exhibition as alternative thinking space'

11.20 - 11.35 Coffee Break

11.35 - 12.55 PECHA KUCHA SESSION 5:

"BEST PRACTICES BETWEEN THE DISCURSIVE AND THE IMMERSIVE"

Chair: Irene Campolmi

1. **Anna-Sophie Springer & Etienne Turpin**, independent curators, "125,660 Specimens of Natural History: Speechless Among the Collection"
2. **Sidsel Nelund**, Head of the Institute for Research and Interdisciplinary Studies, The Royal Danish Academy of Fine Art (DK), "Formalising Everyday Education. On Home Works: A Forum on Cultural Practice in Beirut 2002-2015".
3. **Alessio Rosati**, Head of research, MAXXI, Rome (IT) "Curator vs Exhibition maker = Artist vs Storyteller"
4. **Milena Høgsberg**, Henie Onstad Kunstsenter, Oslo, (NO), "A Pendaflex for the Future. A Curatorial Research Project into the exhibition archive at Henie Onstad Kunstsenter".
5. **Angela Fischel**, SMB Berlin (GE), "Object-based Research and the Growing Interest in the "Biographies of Things" at the Staatliche Museen zu Berlin".
6. **Mario Pagano**, Center for Contemporary Art Pecci, Prato, (IT), "Welcome we are closed! The case of Centro Pecci in Prato".
7. **Margrethe Troensgaard**, independent curator (UK-DK), "Forms of Resistance. Reflections on Thomas Hirschhorn's Gramsci Monument and on the Institutional challenge of harboring criticality".

13.00- 13.50 Lunch break

13.50 - 14.50 SESSION 6: RETHINKING THE CANON AND CULTURAL CHANGE WITHIN THE ART MUSEUM

Chair: Hendrik Folkerts

- **Thomas J. Lax**, Associate Curator, Department of Performance and Media, MoMA, New York
- **Abdellah Karroum**, Artistic Director at Mathaf, Doha (Qatar)

14.50 – 15.00: Q& A with Thomas J. Lax and Abdellah Karroum

15.00 – 16.00 SESSION 6 PECHA KUCHA: RETHINKING THE CANON AND CULTURAL CHANGE WITHIN THE MUSEUM

Chair: Margriet Schavemaker

1. **Joseph Kendra**, Assistant Curator: Public Programmes, Tate Modern and Tate Britain, London (UK), “If you had a year to change something what would you do?”
2. **Sarah Ganz Blynthe**, RISD Museum, Rhode Island, Providence (USA), “In the Making”
3. **Michelle Dezember, Heidi Zuckerman**, Aspen Art Museum, Aspen (USA), “Sustain: Time and Reflexivity in Contemporary Art and Museums”
4. **Emilie Sitzia**, Maastricht University, Maastricht (NL), “Narrative theories and Learning in Museums”.
5. **Sipei Lu**, University of Leicester, School of Museum Studies, Leicester (UK), “From Historicizing to Participating: Research through Curating Socially Engaged Artistic Practices”
6. **Oluf Gerour Sigfúsdottir**, Icelandic Academy of Art, Reykjavik (Iceland), “What museum researchers can learn from artistic researchers and vice versa”

16.00 – 16.15 Coffee break

16.15 -16.45 CLOSING

- **Molly Nesbit**, Professor in Art History, Vassar College, New York (USA)

16.45 CONCLUDING REMARKS

Chair: Marie Laurberg/ Margriet Schavemaker/ Irene Campolmi/ Hendrik Folkerts

17.15 END OF THE CONFERENCE