



Summer Seminar 2016

Troublesome Pictures Representing the Colonial Past

2nd June, 2016

Gentofte Hovedbibliotek,
Øregårdssalen, Ahlmans Alle 6, Gentofte

Images depicting former colonies have shaped and continue to inform interpretations of the past. Libraries, museums, archives all collect images, but also communicate them in various ways, taking part in the constant construction of colonial visual history.

At the seminar we discuss the creation, circulation, registration and interpretation of images. The keynote concerns Rijksmuseum's current project on changing offensive metadata as part of the museum's dealings with colonial past. Three talks investigate the representation of the colonies in exhibitions by The National Museum, M/S Maritime Museum of Denmark and The Royal Library from various perspectives. A series of research papers present critiques of historical and contemporary photography, film and TV-series.

Get updated. Be inspired. Share your own ideas and projects on the colonial past with colleagues. Take part in the discussion.

Program

10.00 - 10.30 *Registration, coffee, and bread*

10.30 - 12.15

Colonial History in the Rijksmuseum

Maria Holtrop, Junior Curator, History Department of the Rijksmuseum, Amsterdam

How Images Speak: National Museum Artefact DVI6030, and Its Affects

Dr Temi Odumosu, *Living Archives* Research Project, Malmö University

Human Cargo. The Representation of Slave Trade at the Maritime Museum of Denmark

Ulla Tofte, Director, CEO, M/S Maritime Museum of Denmark, Elsinore

Discussion (45 min)

12.15 - 13.00 *Lunch*

13.00 - 14.00

Family Photographs from Dutch East Indies: Visual Repatriation and Nostalgia

Randi Marselis, Associate Professor in Cultural Encounters, Department of Communication and Arts, Roskilde University

Refiguring Greenland: A New Ethno-Aesthetics in Contemporary Photo-Based Art

Mette Sandbye, Professor of Photography Studies and Head of Department of Arts and Cultural Studies, University of Copenhagen

Portraits and Postcards from a Changing Island: Emilie Langkjaer a Female Photographer on St. Croix

Anne Walbom, President of the Danish West Indian Society

Discussion (15 min)

14.00 - 14.30 *Coffee*

14.30 - 15.30

The Colonial Sublime: The Nature in/of History in Daniel Dencik's *The Gold Coast* (2015)

Mathias Danbolt, Assistant professor, University of Copenhagen (15 min)

Postcards from Paradise? Towards an Exhibition of the Colonial Past

Sarah Giersing, Research Librarian, The Royal Library, Copenhagen

Troublesome Assumptions: 'Christmas Calendars', Colonial Stereotypes and the Eye and Mind of the Beholder

Lars-M. Sørensen, PhD, Head of Research Unit, Danish Film Institute

Discussion (15 min)

Tilmelding:

Pris (inkl. frokost, kage og drikkevarer)

Medlemmer: 475,-

Ikke-medlemmer: 675,-

Studenterpris: 300,-

Bindende tilmelding senest **30. maj** til LFF's kasserer Niels Løgager Nielsen: nielslog@yahoo.dk
Husk at oplyse navne og evt. EAN nummer. **Afbud** senest tre dage inden seminariets afholdelse.

Spørgsmål vedr. seminaret: Kontakt Mette Kia Krabbe Meyer (LFFs bestyrelse): mkkm@kb.dk

#troublesomepictures
#belastede billeder_lff
#lff_2016

Billedtekst: Medlemmer fra dansegruppen "The Heritage Dancers" danser mazurka ved en danseopvisning på et marked på Sankt Croix i 1995 (Foto: Anders Christensen, Dansk Folkemindesamling ved Det Kongelige Bibliotek)